

ART CONNECTS THROUGH ART EDUCATION

Art Gallery of Southwestern Manitoba
School and Community Tours Program



ART
CONNECTS

SATISFY YOUR CREATIVE CURIOSITY



ART GALLERY OF
SOUTHWESTERN
MANITOBA

photo courtesy of Kyle Darbyson, Brandon Sun

LET'S GO TO THE ART GALLERY!

WHAT IS ART CONNECTS TOUR & ACTIVITY AND WHAT WILL MY CLASS GET TO DO AT THE GALLERY?

Your class will receive a tour and activity at the Art Gallery of Southwestern Manitoba. We encourage students to explore the Gallery as a space where art can be seen and enjoyed by all ages. Let's look at and talk about art!

LEARN & CREATE WITH AN ART ACTIVITY

Explore how different artworks are made and how artists can tell us a story and communicate ideas. Discover the first steps to learning about the elements & principles of art, including colour, shape, line, texture, form, movement, balance, rhythm, variety, and pattern!

CONNECT WITH CURRICULUM THROUGH ART

Discover how art can help students make curriculum connections. Each exhibition lends itself to helping students connect with different subjects, from math to social studies.

View examples of artwork that are shown at the AGSM and discover new artists. After looking at examples of art, you'll get to express yourself and learn methods and processes to work with a variety of materials in a fun activity. Drawing on inspiration from the artworks you've seen, use your imagination and create your very own artwork.

SPRING MAIN GALLERY:

APR. 13 - JUN. 17, 2023



The Drawn Together Collective

Katharine Bruce | Amy Buehler | Anne Fallis Elliot
Jan Jenkins | Colleen Granger | Cathie Ugrin
Kathy Levandoski | Mary Lowe | Susana V. Danyliuk
Linda Tame | Curated by Lucie Lederhendler

Since 2015, the Drawn Together collective has provided Westman-based women artists with a way to share, support, inspire, and connect with each other. In this exhibition, the ten current members of the collective responded to works written by women of the Canadian Prairies, including Miriam Toews, Margaret Lawrence, and Martha Brooks.

CURRICULUM CONNECTION:

Art & Literacy

OBJECTIVE: To help students understand how authors & artists use different languages to communicate similar ideas; to encourage students to respond to art and literature through a variety of arts media.

TOUR & ACTIVITY:

STORIES N' ART

EARLY YEARS: Create artwork in response to a story and learn new vocabulary as you express yourself and your ideas with words. Have fun with sensory exploration as you try a colourful and fun technique used to decorate papers that has been used throughout history to make books.

MIDDLE & SENIOR YEARS: Respond to a story visually with your own artwork & illustrations and explore new ways to begin a work of art. Find inspiration from famous prairie authors; learn more about the artists through the act of sketching and journaling. Discover a basic bookbinding technique to hold all of your drawings, sketches, notes, and artwork together.

SUMMER MAIN GALLERY:

JUL. 6 - SEP. 9, 2023



Prairie Interlace:

Weaving, Modernisms, and the Expanded Frame, 1960-2000 | Curated by Michele Hardy

Prairie Interlace: Weaving, Modernisms and the Expanded Frame, 1960-2000 looks back to the explosion of innovative textile-based art on the Canadian prairies during the second half of the twentieth century.

With a focus on weaving and other interlace practices, such as rug hooking and crochet, the exhibition examines how artists of diverse backgrounds wove new histories of fibre during a period of intense energy and collective creativity.

This touring exhibition, a collaboration between Nickle Galleries (Calgary, AB) and the MacKenzie Art Gallery (Regina, SK), features sixty artworks by forty-eight artists and draws on public and private collections from across Canada.

JULY & AUGUST, 2023 - SCHOOLS CLOSED:

School may be out for the summer, but there's plenty to do at the Art Gallery of Southwestern Manitoba!

CHILDREN'S & TEENS SUMMER ART CLASSES:

Do you know of a youth who might be interested in developing new skills or advancing their artistic abilities? Or students who are looking to connect with other youth in a fun and safe studio environment over the summer? Be sure to encourage them to check out the wide range of Children's & Teens Summer Art Classes at the gallery, including painting, drawing, clay sculpting & ceramics, Harry Potter-themed classes, photography, printmaking, classes with a focus on Indigenous arts & culture, puppet making, and more.

TOURISM FOR TEACHERS, FAMILIES, AND VISITORS:

If you are in Brandon on a summer day and looking for something new to check out in a cool, relaxing creative space - be sure to stop by the AGSM to enjoy the Summer Exhibitions where you'll discover 48 different artists from the Prairies who incorporate weaving, macrame, textiles, and fibre into their artwork.

FALL MAIN GALLERY: SEP. 21 - NOV. 11, 2023



Oneirophyte:

Helga Jakobson | Casey Koyczan

Erika Jean Lincoln | Sylvia Matas

Taylor McArthur | Curated by Lucie Lederhendler

The word "oneirophyte" comes from Greek roots, meaning a plant that dreams. This exhibition explores how plants communicate, the consciousness of plants, different types of intelligences, and the idea of sentience (the ability to experience feelings and sensations). We ask the question - If humans were to find plant life on another planet, imagine the lengths we would go to in order to discover what the plants had to say. How odd, then, that so few humans know the languages of our own Earth-bound plants. In oneirophyte, five Manitoba-based artists working in digital media, including game design, sensors, and artificial intelligence. Students will get to learn more about Indigenous culture through artworks by Casey Koyczan and Taylor McArthur.

CURRICULUM CONNECTION:

Art & Science, Indigenous Culture

OBJECTIVE: Help students understand the incredible world of plants, and how art can be a vehicle for communication. Connect with Indigenous culture and explore how artists are incorporating artificial intelligence and video games into their work.

TOUR & ACTIVITY:

PLANT NEW IDEAS

EARLY YEARS: Try hands-on drawing & mixed media projects that help you learn about the shapes of plants, seeds, and how plants grow. Explore Characteristics & Needs of Living Things and Characteristics of Objects & Materials.

MIDDLE & SENIOR YEARS: Explore how artists and scientists make creative connections through experimentation and process. Work with creative challenges to problem-solve and invent an entirely new and unique work of art using a variety of unique materials and supplies. Explore the Diversity of Living Things and work with sound art, drawing, and sculpture; discover connections between nature and modern advances in science.

WINTER MAIN GALLERY: JAN. 6 - MAR. 9, 2023



Selections from the Manitoba Arts Council (MAC) Collection & Kurt Noll | Curated by Lucie Lederhendler

Did you know that some of Manitoba's most famous and historical artists have artwork in the MAC Collection which is housed at the Art Gallery of Southwestern Manitoba? Don't miss out on this rare opportunity to view these artworks when they come out of the vault in 2024! These important works help to express Prairie identity, and we want you & your students to have an opportunity to be able to express yourselves in the Community Gallery. The AGSM will be inviting students to respond to "A Call for Art on the Prairies" so stay tuned and contact the Gallery for more details!

CURRICULUM CONNECTION:

Art & Math

OBJECTIVE: To help students understand how artists use shape and line as elements of visual language and develop a design vocabulary with mathematical connections.

TOUR & ACTIVITY:

SEE YOURSELF IN THE GALLERY

EARLY YEARS: Work together to find and explore lines and 2D & 3D Shapes in the exhibition; develop vocabulary and create colourful works of art with a variety of shapes & lines.

MIDDLE & SENIOR YEARS: Learn about basic concepts of geometry through art and practice using shapes to create a Cubist Self-Portrait.

SPRING MAIN GALLERY: 2024



The Problem of the Moon

Let the mystery of the moon inspire you and light up your imagination! For this exhibition, students will be invited to create work using a wide variety of 2D & 3D materials including clay for sculpting, paint, and environmentally-friendly upcycled supplies. Let the moon, night sky, stars, plants, aurora borealis, and space be your inspiration.

CURRICULUM CONNECTION:

**Art & Science n' Math,
Art & Literature,
Art & Social Studies**

OBJECTIVE: Help students understand that there are many approaches to creative thinking in both science, math & art. Examine the creative process of a number of different artists and how science can be a source of inspiration in both literature & art. Explore global connections & geography through art.

TOUR & ACTIVITY:

TO THE MOON & BACK

EARLY YEARS: Create art that provides sensory exploration and helps us learn more about Properties of Materials and Measuring Distances. Experiment with materials to create projects using a variety of media.

MIDDLE & SENIOR YEARS: The night sky and planets provide a rich source of inspiration to create artwork that includes narrative, drawing, painting, and sculpting. Explore global connections, geography, environment, and land stewardship while discovering new ways to incorporate and experiment with Properties of Materials in your artwork.

SUMMER MAIN GALLERY: MAY. 30 - JUL. 27, 2024



Terno Sleeve: Marigold Santos

Marigold Santos is interested in transformation, the artist's work reflects fleeting childhood memories and families immigrating to Canada from the Philippines. The Sleeve explores how clothing evolves, and the autobiographical drawings and portraits help the audience to share in the artist's experiences of history, being uprooted and separated from home, fragments of memory, attachment, and defining one's self through storytelling.

CURRICULUM CONNECTION:

Art & Social Studies

OBJECTIVE: Help students to understand that art reflects culture and identity. Connect with cultural communities through art, explore diversity; build respect, understand one's own identity and build connections to cultural communities; develop inquiry & research skills, historical thinking, and geographical thinking.

TOUR & ACTIVITY:

**ART IS A PASSPORT
TO OUR WORLD**

EARLY & MIDDLE YEARS: Take part in an "Archaeological dig" and explore how artwork can tell us about how people live. Connect to My Environment, Identity, Culture, and Community; The Land: Places & People. Have fun exploring your own history and identity through art using a mixture of paints, puppet, and diorama materials.

SENIOR YEARS: Finding inspiration in the exhibition, develop techniques to create an autobiographical self-portrait. Explore symbols, references to community, culture, and personal identity to tell stories through art.

BOOK AN IN-PERSON TOUR AND ACTIVITY

ART CONNECTS TOUR & ACTIVITY: 1.5HRS

COST: \$3.25 PER STUDENT

To book your tour or find out more information, please email education@agsm.ca
Or phone **204-727-1036** (ext 103)