

PRINTMAKING

MOKUHANGA: JAPANESE WOODBLOCK PRINTING

15 HRS **6 WKS** This class introduces participants to the carving and printing process of Mokuhanga, a traditional method of Japanese printmaking which has been practiced since the 17th century. Students will learn first-hand how to transfer their own outline image onto a woodblock surface, and using specialized carving tools, create a relief of the image for printing. Registration processes will be shown that enable individuals to print colour in various areas according to their desired needs. A great class to discover woodblock printing.

WITH DEIRDRE CHISHOLM
MON: 7:00-9:00PM, SEPT 21 - NOV 2
No class Oct 12 Thanksgiving Holiday
MEMBERS: \$135, NON-MEMBERS: \$160

OPEN PRINT STUDIO

18 HRS **6 WKS** This class is for experienced students who have knowledge of the printmaking process and wish to continue exploring the world of studio print. This is an independent studio session where you can practice your skills, test your knowledge, and increase proficiency in printmaking, working independently at your own speed on projects of your choice. Must be a current AGSM member and have knowledge of the AGSM print studio through previous class experience.

NO INSTRUCTOR
THUR: 7:00-9:30PM, SEP 24 - OCT 29
MEMBERS: \$85
MUST BE AGSM MEMBER AND HAVE PRINT STUDIO EXPERIENCE



CERAMICS

BEGINNER BASICS: WORKING ON THE POTTERY WHEEL

CYLINDERS TO MUGS

15 HRS **6 WKS** If you're interested in learning how to work on a potter's wheel, this course is for you. This introductory class will explore the first steps of wheel throwing: creating cylinders and then turning them into your own stylized mugs. Students will learn proper clay preparation and methods for creating on the wheel, along with glazing and kiln practices.

WITH KEVIN CONLIN
TUES: 1:00-3:30PM, SEPT 22 - OCT 27
WITH DUANE CLARIDGE
WED: 7:00-9:30PM, SEPT 23 - OCT 28
WITH DUANE CLARIDGE
THURS: 1:00-3:30PM, SEPT 24 - OCT 29
MEMBERS: \$135, NON-MEMBERS: \$160

CYLINDERS TO BOWLS

15 HRS **6 WKS** If you're interested in learning how to work on a potter's wheel, this course is for you. This introductory class will explore the first steps of wheel throwing: making cylinders and turning them into bowls. Clay preparation, wheel, and studio practices will be shown along with glazing and kiln practices.

WITH KEVIN CONLIN
TUES: 1:00-3:30PM, NOV 3 - DEC 8
WITH DUANE CLARIDGE
WED: 7:00-9:30PM, NOV 4 - DEC 16
No class November 11 Remembrance Day
WITH DUANE CLARIDGE
THURS: 1:00-3:30PM, NOV 5 - DEC 10
MEMBERS: \$135, NON-MEMBERS: \$160

HANDBUILDING IN CLAY



SLAB WORKS

15 HRS **6 WKS** Slab building is a wonderful way to create forms that are expressive, beautiful, and all your own. In this course students will learn proper techniques for achieving success in slab construction and surface decoration for finishing their wares. From functional vessels to decorative forms, this is a great class for pushing one's clay envelope.

WITH ANGELA GRAHAM
MON: 7:00-9:30PM, SEPT 21 - NOV 2
No class Oct 12 Thanksgiving Holiday
MEMBERS: \$135, NON-MEMBERS: \$160

INTERMEDIATE CLAY:

PLATES, PLATTERS, AND SURFACE TREATMENT

15 HRS **6 WKS** Participants in this class will explore various methods of creating plates and platters on and off the wheel. Demonstrations in various styles and techniques for production from round to oval will be shown. Methods of surface treatment both in the greenware stage and the glazing stage will also be explored. A great class for advancing one's skills in clay. Basic throwing experience needed for this class.

WITH KEVIN CONLIN
TUES: 7:00-9:30PM, SEPT 22 - OCT 27
or THURS: 7:00-9:30PM, SEPT 24 - OCT 29
MEMBERS: \$135, NON-MEMBERS: \$160



INDEPENDENT STUDIO

18 HRS **6 WKS** This 6-week session is an independent studio class in which students continue to develop their skills, knowledge, and proficiency in ceramics. Students work at their own speed on projects of their choice with consultation available from an onsite instructor when needed. This class is open to experienced ceramics students with previous clay and studio experience.

WITH KEVIN CONLIN
TUES: 7:00-9:30PM, NOV 3 - DEC 8
or THURS: 7:00-9:30PM, NOV 5 - DEC 10
MEMBERS: \$135, NON-MEMBERS: \$160

OPEN CLAY STUDIO

18 HRS **6 WKS** Open to experienced students, this 6-week session is an open studio class where students continue to develop their skills, knowledge, and proficiency in ceramics. Work at your own speed on projects of your choice.

NO INSTRUCTOR
WED: 1:00-4:00PM, SEPT 23 - OCT 28
MEMBERS: \$135, NON-MEMBERS: \$160
MUST BE A CURRENT AGSM MEMBER AND HAVE AGSM CLAY STUDIO EXPERIENCE

PAINTING



INTRODUCTION TO PAINTING WITH ACRYLICS

15 HRS **6 WKS** This class is for those beginners wishing to learn the basic fundamentals of painting with acrylic mediums. Materials, colour theory, and painting techniques will be explored. A great class for any individual interested at trying their hand at acrylic painting. Supply list available upon registration.

WITH DOUGLAS FRASER
MON: 7:00-9:30PM, SEPT 21 - NOV 2
No class Oct 12 Thanksgiving Holiday
MEMBERS: \$135.00, NON-MEMBERS: \$160.00

SEURAT AND COLOUR

5 HRS **2 WKS** Georges-Pierre Seurat is best known for devising the painting technique of Pointillism: the method of painting with small dots of colour to form an image. This 2-week workshop will look at Pointillism's influence on how colour is interpreted by the eye.

WITH CHRIS REID
THURS: 7:00-9:30PM, NOV 19 - NOV 26
MEMBERS: \$60, NON-MEMBERS: \$75

DIGITAL PHOTOGRAPHY



PHOTOGRAPHING SUNSETS

2 1/2 HRS **1 DAY** Learn how to capture those majestic prairie sunset images. A great sunset photograph typically requires three things: 1) a great sunset which usually means some cloud cover, 2) a proper exposure in your camera, and 3) some type of foreground interest. Join me as we explore and find reflections and interesting subjects all highlighted by a sunset.

WITH SURIEN FOURIE
THURS: 6:30-9:00PM, OCT 1
MEMBERS: \$35, NON-MEMBERS: \$40

ADDING EMOTION: The Art of Seeing

2 1/2 HRS **1 DAY** We want people to see, and remember, our images! How do we achieve this? Through adding emotion and embedding a memory which causes the viewer to pause, even if that pause is only for a second. Learn the art of seeing images around you and adding emotion to them. Join us as we explore adding emotion using lighting, point-of-view changes, colour schemes, compositions and finding the pivotal moments to capture.

WITH SURIEN FOURIE THURS: 7:00-9:30PM, OCT 15 MEMBERS: \$35, NON-MEMBERS: \$40

DRAWING



THE SUBTLETIES OF COMBINING WATERCOLOUR AND MIXED MEDIA

15 HRS **6 WKS** Each week students will investigate various creative combinations of mixed media with watercolour. Shadow tracing, negative painting, and many other methods will be explored.

WITH GERRY OLIVER
THURS: 7:00-9:30PM, SEPT 24 - OCT 29
MEMBERS: \$135, NON-MEMBERS: \$160
BASIC WATERCOLOUR SKILLS ARE NEEDED FOR THIS CLASS.

INTRODUCTION TO LANDSCAPE PAINTING

15 HRS **6 WKS** This class will cover the basic principles of landscape painting and how to achieve success through colour theory, composition, perspective, and brush techniques. This is a great class for introducing oneself to landscape painting.

WITH NOEL MOES
TUES: 7:00-9:30PM, NOV 3 - DEC 8
MEMBERS: \$135, NON-MEMBERS: \$160

OPEN PAINTING STUDIO

18 HRS **6 WKS** The painting studio will be open and available to members wishing to paint and interact with others in a studio setting.

NO INSTRUCTOR
FRI: 1:00-4:00PM, SEPT 25 - OCT 30
NO CLASS FEE
MUST BE A CURRENT AGSM MEMBER

DRAWING WITH COLOURED PENCILS

5 HRS **2 WKS** This workshop will look at the fundamentals of building a drawing with coloured pencils and the importance of layering colours in order to achieve the desired effects for crisp colour and imagery.

WITH CHRIS REID
THURS: 7:00-9:30PM, NOV 5 - NOV 12
MEMBERS: \$60, NON-MEMBERS: \$75

DRAWING WITH MIXED MEDIA

15 HRS **6 WKS** This exploratory class will give participants a chance to try different drawing techniques using an array of drawing mediums. Pen and ink, oil and chalk pastels, graphite, and other media will be explored along with experimental drawing techniques on various paper types. This class is open to all levels.

WITH GERRY OLIVER
TUES: 7:00-9:30PM, SEPT 22 - OCT 27
MEMBERS: \$135, NON-MEMBERS: \$160

COMIC BOOK DESIGN: The Art of Drawing Story

4 HRS **1 DAY** In this workshop students will learn the basic principles of comic book design and how to successfully communicate a visual story. Participants will be introduced to character development, storyboard layout and design, lettering, and colour for achieving dynamic balance between art and text. A great foundation workshop for learning the tools of comic book design.

WITH CURT SHOULTZ
SAT: 12:30-4:30 PM, OCT 10
MEMBERS: \$45, NON-MEMBERS: \$50



ART CLASSES FOR KIDS & TEENS!

CHILDREN'S CLASSES

AFTER SCHOOL ART

16 HRS
8 WKS
8-12 YRS

After school, come to the Art Gallery where you can get creative and use your imagination while developing new skills. Over the course of 8 weeks you'll draw, doodle, paint, explore pen, ink, watercolour, and much more. Your teacher will help you find your own unique style in this energetic and entertaining class! Students are encouraged to bring their own snack so they can have a break together and fuel up after school.

THURS: 4:00 - 6:00PM
SEPTEMBER 24 – NOVEMBER 12
MEMBERS: \$96, NON-MEMBERS: \$116



ART SATURDAYS FOR KIDS!

24 HRS
8 WKS
8-12 YRS

Spend Saturdays at the Art Gallery and receive a variety of classes in your 8-week package. Classes will include drawing with pencil, pen & ink, pencil crayons, markers, and pastels, plus mixed media, acrylic and watercolour painting. Fall activities will feature anime, cartooning, fun Halloween themes and Harry Potter-inspired art projects, Intro to Indigenous culture through art, and more!

SATURDAY: 1:00 - 4:00 PM
SEPTEMBER 26 - NOVEMBER 14
MEMBERS \$170, NON-MEMBERS \$190



TEENS' CLASSES

DRAWING AND PAINTING FOR YOUTH

16 HRS
8 WKS
11-16 YRS

Develop your drawing, illustration, and painting skills with advanced techniques and projects that push your imagination and ideas. Work with pen and ink, watercolour, acrylic, pastels, and pencils to create a collection of unique works of art. Advance your abilities to work with line, texture, tone, and value, as well as learn how to shade, mix colours, and perfect brushstrokes. Create personal imagery and explore ways to bring dynamic compositions to life. Receive guidance based on personal artistic levels, interests, and needs.

THURS: 6:30 - 8:30PM
SEPTEMBER 24 – NOVEMBER 12
MEMBERS: \$96, NON-MEMBERS: \$116

CLASS REGISTRATION FORM 2020

Please do not mail cash. Make cheques payable to the ART GALLERY OF SOUTHWESTERN MANITOBA
Mail to: Art Gallery of Southwestern Manitoba, 710 Rosser, Unit 2, Brandon, MB R7A 0K9

STUDENT'S NAME _____

ADDRESS _____

PH (day) () _____ PH (eve) () _____

EMAIL _____

ADULT YOUTH (age if under 18) _____

PARENT'S NAME, IF UNDER 18 _____

AGSM MEMBER (expiry date) _____
 NEW MEMBER (payment enclosed)
 NON-MEMBER

PAYMENT Cheque VISA Mastercard

Card # _____ Exp _____ / _____

Signature _____

COURSES REQUESTED (attach page if more courses are required):

1 _____ Fee _____

2 _____ Fee _____

3 _____ Fee _____

5% GST (youth classes exempt)

Membership Fee _____

TOTAL ENCLOSED _____

MEMBERSHIP RATES

Individual \$25 Youth/Student/Senior/Volunteer \$20 Family/Couple \$40
CLASS FEES INCLUDE A \$10 NON-REFUNDABLE ADMINISTRATION FEE

SPONSOR A STUDENT!

Support the AGSM Scholarship Program and help a student attend art classes. Your donation is appreciated.

\$25
 \$50
 \$75
 \$100
 OTHER AMOUNT \$ _____

HOW TO REGISTER:

ONLINE: agsm.ca/upcoming-classes

PHONE: 204-727-1036 (VISA or Mastercard)

IN PERSON: at the Art Gallery

(cash, cheque, credit card, or debit card)

MAIL: Send in completed registration form and payment (cheque) to:

Art Gallery of Southwestern Manitoba
710 Rosser Ave, Unit 2, Brandon, MB R7A 0K9

REGISTRATION INFORMATION

Class fees include a \$10 non-refundable registration fee.

- Full payment is required at time of registration.
- Please register as early as possible. Space is limited.
- If you wish to attend but are not able to because of your financial situation, inquire about possible payment plans or financial assistance.
- Post-dated cheques are not accepted.
- Youth forms must be completed by parent or guardian one week before class.

WITHDRAWALS AND REFUNDS

- Please allow up to 2-5 weeks to process all refunds.
- Cancellation because of low enrollment will result in a full refund to registrants.
- Refunds for classes or workshops are issued if we receive notification of withdrawal 7 working days before the first day of the class or workshop. After that, a doctor's note is required, and the registration fee of \$10 is normally non-refundable.
- In the event of postponements due to weather, instructor illness, etc., the instructor will arrange make-up classes.

IF YOU ARE ENROLLED IN A CLASS AND YOU OR YOUR FAMILY HAVE BEEN AFFECTED BY COVID-19, PLEASE CONTACT US.

Supply lists available upon registration. Youth class fees include art supplies. Art classes are messy, dress appropriately.

The AGSM reserves the right to photograph classes in progress and works being produced for educational and promotional purposes.

Personal data will not be shared, traded, or sold to any third parties. The AGSM reserves the right to use this information for our own statistical, mailing, and membership purposes. Work must be retrieved within two weeks of the close of each session (winter, spring, summer, fall). We are not responsible for artwork after the deadline.

For more information on education programs and school tours please contact us at:

204-727-1036 | info@agsm.ca | agsm.ca

FALL ART CLASSES ADULT & YOUTH

SEPT. 21 TO DEC. 16, 2020

ART GALLERY OF SOUTHWESTERN MANITOBA

