SPRING 2024 ART CLASSES 18+

ALL PARTICIPANTS IN OUR ADULT CLASSES

receive unlimited access to the studio they are enrolled in during regular gallery hours when no other class is scheduled.

CERAMICS



THROWING I: Pottery Wheel Basics with DUANE CLARIDGE

6 WKS 15 HRS If you're interested in learning how to work on a potter's wheel, this is the introductory class for you. Explore the process of wheel throwing and various applications to create simple forms on the wheel. Students will be taken through the step-by-step process, from wedging clay, centering, and throwing forms to glazing and firing their work.

WED 7:00-9:30 PM | APR 24 - MAY 29

THUR 1:00-3:30 PM | APR 25 - JUNE 6 **NO CLASS MAY 9TH** (AGSM ART AUCTION, GALLERY CLOSED)

MEMBERS: \$170, NON-MEMBERS: \$195

THROWING II: Taking It To The Next Level WITH KEVIN CONLIN

6 WKS 15 HRS Students experienced with pottery wheel basics will focus on form while learning to create bowls, plates, mugs. and vases. Experiment more with glazing and build your knowledge of proper kiln procedures for loading and firing electric kilns.

TUES 1:00 - 3:30 PM | APR 23 - MAY 28 MEMBERS: \$170. NON-MEMBERS: \$195

CYLINDERS TO MUGS WITH KEVIN CONLIN

6 WKS 15 HRS For students with basic experience or Intro to Throwing under their belts. This class will explore the world of mugs and help you hone your mug-making skills. Students will be introduced to creating various mug styles and various techniques for glazing them.

TUES 7:00 - 9:30 PM | APR 23 - MAY 28 MEMBERS: \$170, NON-MEMBERS: \$195

THE ART OF RAKU WITH DUANE CLAIRIDGE AND KEVIN CONLIN

6 WKS 15 HRS Explore the rewarding and exciting world of Raku! Instructors Duane Clairidge and Kevin Conlin will guide students through the processes of this unique pottery form, from understanding its history to the methods. materials. and surface effects of firing. The class is open to all students who have a basic working knowledge of clay.

THUR 7:00-9:30 PM | APR 18 - MAY 30 NO CLASS MAY 9TH

(AGSM ART AUCTION, GALLERY CLOSED) MEMBERS: \$170. NON-MEMBERS: \$195





CONSTRUCTING BASIC PLASTER MOLDS FOR **CLAY WORK**

WITH KEVIN CONLIN **4 WKS 10 HRS Participants will**

explore the process of creating basic plaster molds for use with clay. Hump, slump and sprigging mold methods will be taught. Proper techniques and methods of form creation for making good molds will be taught along with the basic methods and rules for working with plaster. This is a great class for those that wish to extend their knowledge on creating new methods for working in clay.

MON 7:00-9:30 PM | APR 22 - MAY 13 MEMBERS: \$145. NON-MEMBERS: \$170

OPEN CLAY STUDIO NO INSTRUCTOR

6 WKS 18 HRS Open to experienced ceramics students. this 6-week independent studio class is where vou can continue to develop your skills, knowledge and proficiency in ceramics. Work at your own speed on projects of your choice. No instructor present for this class.

PREREOUISITE: WORKING KNOWLEDGE OF AGSM STUDIO VIA 2 CLAY CLASSES OR **PERMISSION FROM FACILITY MANAGER.**

WED 1:00-4:00 PM | APR 24 - MAY 29 MEMBERS: \$180, NON-MEMBERS: \$200

DRAWING

MAKE YOUR MARK WITH CHRIS REID

6 WKS 12 HRS Expand your skills and work on developing your drawing style in pencil and chalk or oil pastels while creating expressive landscapes and figure drawings. This class is open to all levels of experience for anyone wanting to explore a variety of techniques and mediums and improve on their drawing skills.

WED 7:00-9:00 PM | APR 24 - MAY 29 MEMBERS: \$160, NON-MEMBERS: \$185





OPEN STUDIO FIGURE DRAWING FOR MEMBERS 5 WKS 10 HRS Study and draw the human figure in a studio setting while working independently with your choice of media (charcoal

prohibited). Participants will be asked to contribute a small fee for the model.

THUR 6:30-8:30 PM | APR 25 - MAY 30 **NO CLASS MAY 9TH** (AGSM ART AUCTION. GALLERY CLOSED) **NO CLASS FEE** MUST BE CURRENT MEMBER

A space for artists to share their work, receive feedback from other artists, and be inspired by a wide variety of media.

The collective meets the second Monday of each month from 7:00-9:00 pm.

APRIL 8 MAY 13

JUNE 10

NO CLASS FEE MUST BE AN AGSM MEMBER

PAINTING

REPRESENTATIONAL ABSTRACTS WITH SURIEN FOURIE

6 WKS 15 HRS Explore the world of abstracts through landscapes, flowers, still life, portraits and line art. Learn how to see and interpret the world around you into beautiful abstracts using the elements of art, composition and colour theory.

WED 7:00-9:30 PM | APR 24 - MAY 29 MEMBERS: \$160. NON-MEMBERS: \$185

PRINT MAKING



THE "SPUD" IN THE STUDIO: POTATO PRINTING WITH KOURTNEY BARTEL

1 DAY 3 HRS Mashed, scalloped or better yet, printed. In this evening worksop students will explore and learn various methods of creating and printing stamps using potatoes. Create stylized wrapping paper, greeting cards and much more with this popular vegetable that we love so much. ALL MATERIALS SUPPLIED.

THUR 6:30-9:30 PM | MAY 2 MEMBERS: \$30, NON-MEMBERS: \$35



SUPPLY LISTS available upon registration.



PLEASE READ **Registration Information** before registering.



OPEN PAINTING STUDIO

NO INSTRUCTOR

6 WKS 21 HRS The painting studio will be open every Friday from 1:00 PM to 4:30 PM for members who wish to paint and interact with others in a studio setting.

FRI 1:00- 4:30 PM | APR 26 - MAY 31 **NO CLASS FEE** MUST BE CURRENT MEMBER

IMAGE MAKING THROUGH LINO CUT WITH KOURTNEY BARTEL

5 WKS 12.5 HRS This 5 week course will explore the process of image-making with lino cutting processes. Students will learn the basics of composition to suit the linocut process, then cut the lino and print their own plates to create their own unique prints. Safe cutting techniques, proper inking methods, along with edition labeling and press usage will be taught.

TUES 7:00 - 9:30 PM | APR 23 - MAY 21 MEMBERS: \$145, NON-MEMBERS: \$170







OPEN PRINT STUDIO NO INSTRUCTOR

6 WKS 15 HRS This opportunity is open to experienced students who have knowledge of the printing process and who wish to continue exploring the world of studio print. This is an independent studio session where students can develop their skills, knowledge, and proficiency in printmaking, working independently at their own speed on personal projects. **MUST HAVE KNOWLEDGE OF THE AGSM PRINT STUDIO THROUGH CLASS**

EXPERIENCE.

WED 7:00-9:30 PM | APR 24 - MAY 29 MEMBERS: \$160 MUST BE CURRENT MEMBER

Your domation is appreciated.	001\$00	Support the ACSM () \$25 Scholarship Program () \$50 and help a student () \$75	AS	enior		TOTAL ENCLOSED	5% GST (youth classes exempt) Membership Fee	3 Fee		Signature	PAYMENT \bigcirc Cheque \bigcirc VISA, MASTERCARD, DISCOVER or AMEX payments call 204.727.1036	O NEW MEMBER (payment enclosed) O NON-MEMBER	O ACCM MEMBER (Access date)	O ADULT O YOUTH (age if under 18)	PH (day) () PH (eve)() EMAIL	ADDRESS	710 Rosser, Unit 2, Brandon, MB R7A 0K9 STUDENT'S NAME	Please do not mail cash. Make cheques payable to the Art Gallery of Southwestern Manitoba MAIL TO: Art Gallery of Southwestern Manitoba,	CLASS REGISTRATION FORM 2024	<section-header><text><text><text><text><text></text></text></text></text></text></section-header>
for the Arts du Canada	The AGSM is supported by:	For more information on 204-727-103	each session (winter, spri after the deadline.	reserves the right to use membership purposes. W	produced for educational	Art classes are messy, dre	Supply lists are available	 In the event of postpo the instructor will arr. 	After that, a doctor's normally non-refunda	 REFUNDS for classes of withdrawal 7 work 	Please allow up to 2-3 Cancellation because	 Post-dated cheques a Youth forms must be 	 If you wish to attend If you wish to attend 	Full payment is requi	REGISTRAT Class fees include Single day classes in	stration Gallery of Sou Rosser Ave, U	(cash, cheque, credit card	ONLINE: agsm.ca	HOW TO RE	AGT SATURDAYS



6-10 Work with glue, colourful 13 YRS paper tissue, plastics, inks, sparkly gems, feathers and more to build an awesome suncatcher. Unleash your imagination as you design, cut, and attach.

VIIII Pla

COLOUR SV WITH ELENI KILBRIDE

APR **20** 8-12 Develop painting and drawing skills as you work with watercolour paints and pencil crayons to create geometric & organic designs. Learn how to use watercolour, create unique compositions, and work with colour.

PAINTING TO MUSIC WITH ELENI KILBRIDE

APR **27** 6-10 Have fun in this colourful YRS class which will help you express yourself while learning all about paint applications, warm & cool colours, and how to create a variety of brushstrokes. Work with watercolour, tempera, wax resist, and more in this energetic class!



MAY 8-12 Learn to work with oil 4 YRS pastels to create colourful and unique works of art. Experiment with juicy colours, shape, and line to create jewellike treasures.



6-10 Create artwork inspired 11 by video games and anime. Work with Pokémon imagery and characters, experiment with pencils, canvas, and acrylic paint to create a composition.

WITH SHERRI THOM



MAY **18** 8-12 Learn the first steps to creating your own characters and illustrated cartoons! Your instructor will help you learn basic steps as you work with line and shapes to create characters and expressions. Develop your skills with graphite and pencil crayons in this creative class.

EGISTER:

-1036 a/upcoming-classes

AGSM rd, or debit car

completed form and payment t thwestem Manitoba hit2, Brandon, MB R7A 0K9

ö

FION INFORMATION

a \$30 non-refundable registration fee clude a \$10 Non-refundable registration fee

- at time of registration
- t able to ceis /our finai
- ent plans or financial assistance
- leted by parent or guardian one week before class

ALS AND REFUNDS

- eks to process all refund
- low enrollment will result in a full refund to registrant
- its due to weather, instru , etc.
- registration. Youth class fees include art suppl ÷

propriately.

to photograph classes in progress and works being ional purposes

, fall). We or sold to any ę are not resp / third par ties mailing, and s of the close of for artworl The AGSN

ω 6 info@agsm.ca agsm. 3



CIL CONSEIL DES ARTS







APR J to Ζ 5



YOUTH/TEEN CLASSES

After school, come on down to the Art Gallery, t creative and use your developing new artistic , sculpt, and collage and vatercolour, pastels, mixed ng techniques. Your teacher your own unique style in entertaining class!

S: 4PM – 6PM AV 30 NO CLASS MAY 9

NON-MEMBERS: \$145



INDIVIDUAL SATURDAYS 1PM-3PM | MEMBERS: \$23, NON-MEMBERS: \$28







11-17 6 WKS Develop drawing & painting 12 HRS skills as you find inspiration to express yourself. Work with watercolour, pastels, graphite, pens, markers, ink, coloured pencil, and more! Have fun in a creative setting while advancing your artistic abilities. Develop skills for design and illustration. Line, shading, composition, value, colour, texture, painting techniques, and more will be covered in this class.

THURS: 6:30PM - 8:30PM APRIL 18-MAY 30 NO CLASS MAY 9

MEMBERS: \$125.00, NON-MEMBERS: \$145.00



1 DAY Create your own characters 9+ **2HRS** and write scripts for short comic strips. Working with pencil and pencil crayon, we will discuss layout and lettering and explore how to incorporate design and character expressions to tell a successful story in a comic strip.

THURS: 6:30PM - 8:30PM | MAY 2

MEMBERS: \$23.00, NON-MEMBERS: \$28.00



ALL ART MATERIALS ARE PROVIDED for childrens and Teens Classes.



PLEASE SEE REGISTRATION INFORMATION before registering.



Select materials sponsored by: CHRISTIE'S OP

